

**“The Gershwin pianist of our time” [BBC]**

# Jack Gibbons plays the Authentic George Gershwin

RHAPSODY IN BLUE  
CONCERTO IN F [EXTRACT]  
AND GERSHWIN'S ORIGINAL  
SPECTACULAR IMPROVISATIONS ON

I GOT RHYTHM,  
FASCINATING RHYTHM,  
SWANEE, S'WONDERFUL,  
AND MORE



**“Hearing Jack Gibbons  
is like being at a  
Gershwin party . . .  
like being with  
Gershwin”  
-Edward Jablonski**

**“Gibbons incarnates an  
uncanny representation  
of Gershwin's piano style  
that hasn't been heard  
since the glory days  
of Oscar Levant”  
-Village Voice**

**ALICE TULLY HALL, LINCOLN CENTER**  
Broadway at 65<sup>th</sup> Street, New York City  
**WEDNESDAY, OCTOBER 27, 1999 at 8PM**  
**TICKETS: \$35, \$25, \$15**  
from ALICE TULLY HALL BOX OFFICE (212) 875-5050  
**CENTERCHARGE (212) 721-6500**  
[www.lincolncenter.org](http://www.lincolncenter.org)

Sponsored By **INTERNATIONAL PAPER**

Photo: Edward Jablonski

# Jack Gibbons plays the Authentic George Gershwin



Acknowledged as one of the world's leading exponents of Gershwin's music, renowned British pianist Jack Gibbons returns to New York's Lincoln Center following tremendous standing ovations at his sold-out performance in 1997. His all-Gershwin program brings together a stunning collection of show tunes and concert works — highlighting all facets of Gershwin's genius — and includes Gibbons' unique recreations of Gershwin's original improvisations, meticulously reconstructed note for note from Gershwin's own recordings. Many of these arrangements have not been played in New York since Gershwin's performances in the 1920's and 30's.

Public performer from the age of 10, and winner at 20 of the Newport International Piano Competition, Jack Gibbons has performed to standing ovations in leading concert halls around the world. His highly popular all-Gershwin concerts at London's prestigious Queen Elizabeth Hall have been an annual event since 1990. In August 1995, he was invited by the BBC to perform *Rhapsody in Blue* for the Centenary season of the BBC Promenade Concerts at London's Royal Albert Hall, on which occasion he was hailed by the BBC as “THE Gershwin pianist of our time.”

Jack Gibbons is also recognized as an entertaining and informative communicator. He has broadcast extensively in the UK, the USA, Europe, Australia and the Middle East. For the Gershwin Centenary, Gibbons wrote and presented a special BBC feature program entitled “Gershwin in Focus” with Oscar-winning actor Ben Kingsley as the voice of George Gershwin.

Gibbons' recreation of Gershwin's legendary piano style has drawn praise from musicians and critics on both sides of the Atlantic. Edward Jablonski, eminent Gershwin biographer and long-time friend of the Gershwin family, describes Gibbons' performances as “exciting and uncanny . . . a remarkable recreation of Gershwin's unique keyboard style.” Gibbons' recreations are now the subject of an award-winning CD series, “The Authentic George Gershwin,” recently acclaimed by *Classic CD Magazine* as “a unique testimony to Gershwin's genius.”

**“Gershwin's phenomenal ability  
at the keyboard lives on under  
the flashing fingers of Jack Gibbons”  
-Classic FM Magazine**

**“Sensational . . . Gershwin does not  
come more exhilarating than this”  
-Classic CD Magazine**

Publicity Representative:  
Carol Jacobanis (212) 465-3417

Special thanks to International Paper, McGuire Woods  
Battle & Boothe, Gardner Courson and  
Anthony Stepanksi for supporting this event.



Vol. One 1918-1925 WHL 2074



Vol. Two 1925-1930 WHL 2077



Vol. Three 1931-1937 WHL 2082



Vol. Four - The Hollywood Years  
WHL 2110